

Dans la vieille maison

Im alten Haus / In the old house

E^b Bass & Piano

Bertrand Gay

EMR 28871

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for Maxime

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Maestoso $\text{♩} = 72$

E♭ Bass

Piano

4

A

7

molto rit. A tempo

B

Allegro vivace $\text{♩} = 154$

11

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4

14

Musical score for measures 14-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. Measure 14 features a melodic line in the treble staff with triplets and a dynamic marking of *ff* followed by *p*. The bass staff has a similar melodic line with triplets. Measure 15 is mostly rests in the treble staff and continues the bass line. Measure 16 shows a change in the bass line with triplets and a dynamic marking of *p*.

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 has a melodic line in the treble staff with triplets and a dynamic marking of *f*. The bass staff continues with triplets. Measure 18 is mostly rests in the treble staff and continues the bass line. Measure 19 features a melodic line in the treble staff with triplets and a dynamic marking of *f*, and a bass line with triplets.

20

Musical score for measures 20-22. The system consists of three staves. Measure 20 has a melodic line in the treble staff with a dynamic marking of *p* and a circled 'C' above it. The bass staff has a melodic line with triplets and a dynamic marking of *p*. Measure 21 features a complex texture with chords in the treble staff and a melodic line in the bass staff. Measure 22 continues the bass line with triplets.

23

Musical score for measures 23-25. The system consists of three staves. Measure 23 has a melodic line in the treble staff with triplets and a dynamic marking of *cresc.*. The bass staff has a melodic line with triplets. Measure 24 features a complex texture with chords in the treble staff and a melodic line in the bass staff. Measure 25 continues the bass line with triplets.

26

Musical score for measures 26-28. The system consists of three staves. Measure 26 has a melodic line in the treble staff with triplets and a dynamic marking of *f*. The bass staff has a melodic line with triplets. Measure 27 features a complex texture with chords in the treble staff and a melodic line in the bass staff. Measure 28 continues the bass line with triplets and a dynamic marking of *f*.

D

Musical score for measures 29-33. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *mf*. The right hand features a melodic line with a long slur over measures 29-32 and a triplet in measure 33. The left hand plays a rhythmic accompaniment of eighth notes, also featuring triplets in measures 29-33.

E

leggerio

Musical score for measures 34-37. The tempo is marked *leggerio* and the dynamics are *p*. The right hand has a melodic line with a triplet in measure 34 and a series of eighth notes. The left hand plays a rhythmic accompaniment of eighth notes with a triplet in measure 34.

Musical score for measures 38-41. The right hand continues with a melodic line featuring triplets in measures 38, 39, and 40. The left hand provides a rhythmic accompaniment with triplets in measures 38, 39, and 40.

Musical score for measures 42-45. The dynamics are marked *cresc.*. The right hand has a melodic line with triplets in measures 42, 43, and 44. The left hand has a rhythmic accompaniment with triplets in measures 42, 43, and 44.

Musical score for measures 46-50. The dynamics are marked *f*. The right hand has a melodic line with a triplet in measure 46. The left hand has a rhythmic accompaniment with triplets in measures 46, 47, and 48. The piece concludes with a final triplet in measure 50.

F Adagio ♩ = 63

Musical score for section F, measures 49-53. The treble clef part begins with a triplet of eighth notes. The bass clef part features a rhythmic accompaniment with triplets. Dynamics include *ff* and *mp*.

G

Musical score for section G, measures 54-57. The treble clef part features a melodic line with triplets. The bass clef part has a rhythmic accompaniment with triplets. Dynamics include *mf*.

Musical score for section H, measures 58-61. The treble clef part features a melodic line with triplets. The bass clef part has a rhythmic accompaniment with triplets. Dynamics include *mp*.

H

Musical score for section H, measures 62-65. The treble clef part features a melodic line with triplets. The bass clef part has a rhythmic accompaniment with triplets. Dynamics include *mf* and *f*.

Musical score for section H, measures 66-69. The treble clef part features a melodic line with triplets and a sextuplet. The bass clef part has a rhythmic accompaniment with triplets. Dynamics include *mf*.

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